1902
May 31
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CATALOGUE

OF

Pictures by Old Masters

OF

SIR HENRY BEDINGFELD, BART.

Deceased, late of Oxburgh, Stoke Ferry

GENERAL A. W. H. MEYRICK

Deceased, formerly of Goodrich Court; and

THE RIGHT HON. EARL DE GREY;

AND

OLD PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 31, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.60260

2617-532

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 31, 1902,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of SIR HENRY BEDINGFELD, BART., deceased, late of Oxburgh, Stoke Ferry.

DRAWING.

F. COTES, R.A.

1 PORTRAIT OF CHARLES, TENTH VISCOUNT DILLON, in grey and pink dress, holding his hat
Pastel—24 *in.* by 18 *in.*
Signed, and dated 1753

PICTURES.

P. BREUGHEL.

2 A RIVER SCENE, with buildings and boats; and A ROAD SCENE, with windmill, figures and animals—*on copper—unframed* 2

P. BREUGHEL.

3 FIGURES AND ANIMALS AT A FORD; and A RIVER SCENE, with barges and figures—*on copper, unframed* 2

P. BRILL.

4 A FOREST SCENE, with huntsman, hounds and stags
On panel—29 *in.* by 46 *in.*

P. BRILL.

5 A FOREST SCENE, with the Good Samaritan
On panel—29 *in.* by 46 *in.*

ITALIAN SCHOOL.

6 RIVER NYMPHS
47 *in.* by 71 *in.*

ITALIAN SCHOOL.

7 SALVATOR MUNDI
21½ *in.* by 17 *in.*

S. RICCI.

8 MARY MAGDALEN ANOINTING THE FEET OF CHRIST
22 *in.* by 19 *in.*

F. SNYDERS.

9 A DOG, with the head of a bullock
46 *in.* by 70 *in.*

D. TENIERS.

10 THE TEMPTATION OF SAINT ANTHONY
On panel—8½ *in.* by 6 *in.*

PORTRAITS.

11 PORTRAIT OF CHARLES BRANDON, Duke of Suffolk, in dark dress, with fur
On panel—12½ *in.* by 8 *in.*
Exhibited at the Tudor Exhibition, 1890

12 PORTRAIT OF HENRY V., in brown dress and cap
On panel—13 *in.* by 9 *in.*

13 PORTRAIT OF HENRY VII., in brown dress and cap
On panel—14 *in.* by 10½ *in.*
Exhibited at the Tudor Exhibition, 1890

14 PORTRAIT OF HENRY VIII., in dark dress and cap, with fur and jewels
On panel—13½ *in.* by 11½ *in.*
Exhibited at the Tudor Exhibition, 1890

15 PORTRAIT OF EDWARD VI., in black dress and cap
On panel—13 *in.* by 9½ *in.*

16 PORTRAIT OF ISABELLA OF SPAIN, in rich dress, with ruff and jewels
On panel—25 *in.* by 19½ *in.*

17 PORTRAIT OF FERDINAND OF SPAIN, in rich armour and lace ruff
24½ *in.* by 19 *in.*

18 PORTRAIT OF A LADY, in black and red dress with lace ruff and cap, holding her gloves and a book
On panel—41 *in.* by 31 *in.*
Dated 1619

19 PORTRAIT OF MARY QUEEN OF SCOTS, in black dress, with lace ruff and pearl ornaments, standing by a chair—whole length
82 *in.* by 48 *in.*

HOLBEIN.

20 PORTRAIT OF THE DUKE OF BUCKINGHAM, in green dress, with dark cloak and fur, holding a staff

19½ *in.* by 14 *in.*

Exhibited at the Tudor Exhibition, 1890

21 PORTRAIT OF SIR ANTHONY DENNY, in black dress and cap

On panel—16 *in.* by 11½ *in.*

Exhibited at the Tudor Exhibition, 1890

SIR A. VAN DYCK.

22 PORTRAIT OF WALLER THE POET, in dark green dress, with loose cloak thrown round him; small white collar, flowing hair to the shoulders, standing in a landscape with his left arm resting on a stone pedestal—whole length

82 *in.* by 48 *in.*

Exhibited at the National Portrait Exhibition, 1868

SIR A. VAN DYCK.

23 PORTRAITS OF THOMAS HOWARD, EARL OF ARUNDEL, AND HIS GRANDSON

Son of Philip, Earl of Arundel, born 1550; married Aletheia, daughter of the seventh Earl of Shrewsbury; was the first collector of works of art in England; the famous collection of inscriptions known as the Arundel Marbles was brought by him to England; died 1640. His grandson Henry, afterwards sixth Duke of Norfolk, was the child of his second son, Henry Frederick, Earl of Arundel.

Full-length figures; the Earl bare-headed, in armour, holding a baton in his right hand, stands to the right, with his left hand on the boy's left shoulder; the latter, dressed in red silk, with a rosary across his right shoulder, holds a paper in his right hand, his left rests on his hip; curtain and landscape background

96 *in.* by 54 *in.*

Exhibited at Burlington House, 1887

SIR A. VAN DYCK.

24 PORTRAIT OF THE COUNTESS OF ARUNDEL, in black dress, with lace collar and frills, strings of pearls; holding a fan in her left hand, standing by a chair—whole length
82 *in.* by 50 *in.*

35

Mr. Lean.

The following are the Property of
THE RIGHT HON. EARL DE GREY,
removed from Coombe Court, Surrey.

PICTURES.

ARELLANO.

25 FLOWERS, in a sculptured vase
39 *in.* by 29 *in.*

19

BAPTIESTE.

26 A BASKET OF FLOWERS
24½ *in.* by 29½ *in.*

6

L. BOILLY.

40 27 CHILDREN IN A CART DRAWN BY A DOG, in a courtyard
18 *in.* by 14 *in.*

E. VAN DEN BROECK.

28 A VASE OF FLOWERS, on a pedestal
On panel—27 *in.* by 22 *in.*
From the Collection of J. H. Green, Esq., 1880
From the Collection of C. H. T. Hawkins, Esq., 1896

J. S. COTMAN.

29 A LANDSCAPE, with peasant boys, horse and dog
32 *in.* by 53 *in.*

GAINSBOROUGH.

30 A RIVER SCENE, with cows
17 *in.* by 12 *in.*

G. HOET.

31 THE DEATH OF CLEOPATRA
22 *in.* by 26½ *in.*

J. J. HOREMANS.

32 INTERIORS OF KITCHENS, with figures and vegetables—*a pair* . 2
On panel—11 *in.* by 9½ *in.*

J. VAN HUYSUM.

33 FLOWERS, in a glass vase
15 *in.* by 12 *in.*
From the Collection of C. H. T. Hawkins, Esq., 1896

J. VAN HUYSUM.

34 FLOWERS IN A VASE ON A TABLE
27 *in.* by 22½ *in.*
From the Collection of C. H. T. Hawkins, Esq., 1896

J. VAN HUYSUM.

35 A BUNCH OF FLOWERS IN A VASE
34 *in.* by 26 *in.*

J. G. PLATZER.

36 A Sportsman Betrayed

On panel—16 *in.* by 23 *in.*

F. SNYDERS.

37 A Concert of Birds, with peacocks, parrots, eagle, swan, owl and numerous other birds

65 *in.* by 96 *in.*

Engraved by R. Earlom

G. VAN SPAENDONCK.

38 A Terra-Cotta Vase, with flowers

28½ *in.* by 21½ *in.*

From the Collection of E. Johnson, Esq., 1884

From the Collection of C. H. T. Hawkins, Esq., 1896

WATTEAU SCHOOL.

39 Three Panels for Mural Decorations, with figures dancing, playing and sketching 3

63 *in.* by 33 *in.*

WATTEAU SCHOOL.

40 Three Panels for Mural Decoration, with a pierrot, harlequin and musician 3

61 *in.* by 30 *in.*

The Property of E. F. MILLIKEN, Esq., of New York.

REMBRANDT.

41 PORTRAIT OF AN OLD WOMAN, half length, three-quarters profile, seated, with hands crossed in front of her, dark dress, dark background

31 *in.* by 26 *in.*

From the Collection of Sir A. Hume

From the Collection of Earl Brownlow

Exhibited at Burlington House, 1899

VELASQUEZ.

42 THE GRAPE-SELLER

28 *in.* by 41 *in.*

Mentioned by Bereute and other writers

J. M W. TURNER, R.A.

43 DUNSTANBOROUGH CASTLE: Morning, after a storm

18 *in.* by 27 *in.*

From the Collections of Mr. Sims and Mr. A. Andrews

Engraved by R. Brandard

Exhibited at the Guildhall, 1899

DIFFERENT PROPERTIES.

DRAWINGS.

G. ROMNEY.

44 HEAD OF LADY HAMILTON
Pastel—14 *in.* by 12½ *in.*

J. RUSSELL, R.A.

45 PORTRAIT OF A LADY, in blue and white dress, powdered hair with pearl ornament
Pastel—24 *in.* by 17½ *in.*

J. RUSSELL, R A.

46 A YOUNG GIRL, in white dress with blue sash and ribbons, carrying a bowl of gold fish
Pastel—24 *in.* by 17½ *in.*
Exhibited at the Royal Academy, 1790

FRENCH SCHOOL.

47 HEAD OF A LADY, in blue dress and cap
Pastel—21 *in.* by 17 *in.*

PICTURES.

S. SCOTT.

48 PARK SCENES, with lakes, buildings and figures—*a pair* 2
24 *in.* by 38 *in.*

GERMAN SCHOOL.

49 THE LAST SUPPER
On panel—30 *in.* by 43 *in.*
In carved oak overmantle

SIR H. RAEBURN, R.A.

50 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock; turned to right

30 *in.* by 25 *in.*

COLVIN SMITH, R.S.A.

51 PORTRAIT OF SIR WALTER SCOTT, in dark coat, with yellow vest, his hands resting on a walking-stick

29 *in.* by 24 *in.*

GIROLAMO ROMANINO

52 A PIETA

The dead Christ, on a bier covered with a white cloth, is surrounded by a group of male and female figures, among whom are conspicuous the three Marys and Saint John, by whom he is upheld. On a tablet in the foreground is the inscription: "HIERONYMI RUMANI BRIXIANI OPUS M.D.X. MENSI DECEMBRI." There appears also to be a legend on the hem of the Virgin's robe

This picture was formerly in the church of St. Lorenzo, and was probably carried away during the time of the French occupation at the end of the last century

On panel—6 *ft.* by 6 *ft.*

Bought from the Manfrini Collection, Venice, 1868

DOSSO DOSSI.

53 AN ALTAR-PIECE IN SIX COMPARTMENTS

In the centre panel of the upper part Christ is represented rising from the tomb; on his right is Saint Jerome, and on his left Saint Blasius. The predella, or lower part, contains three subjects: The Holy Family, The Presentation in the Temple, and The Adoration of the Magi. A copy, on canvas, of the panel representing the Adoration of the Magi was at one time on sale at Bergamo, as a work of Dossi

This altar-piece came from the church of Montagnana, near Padua, where it was called an early work by Sebastian del Piombo

W. KALF.

54 A Vase, a Goblet, Fruit and other Objects, on a Table
39 *in.* by 32 *in.*
Signed, and dated 1658

SIR H. RAEBURN, R.A.

55 Portrait of a Gentleman, in green coat, with white stock
36 *in.* by 26 *in.*

SIR H. RAEBURN, R.A.

56 Portrait of Calvert, Esq., W. S., in dark dress, with yellow vest and white stock
30 *in.* by 25 *in.*

R. DEL GARBO.

57 The Madonna Seated, holding the Infant Saviour
On plaster—34 *in.*—*circle*

LORENZO DI CREDI.

58 The Madonna and Saint John Adoring the Infant Christ: Saints behind
On panel—33 *in.*—*circle*

G. ROMNEY.

59 A Young Girl, in white dress, with red hair and blue ribbon, nursing a pet guinea-pig
30 *in.* by 24 *in.*

J. RUYSDAEL.

60 A Woody River Scene, with waterfall
38 *in.* by 33 *in.*

R. WILSON, R.A.

61 LAKE HEMI
24 *in.* by 30 *in.*
Exhibited at the Grosvenor Gallery, 1889

P. MOREELSE.

62 PORTRAIT OF A LADY, in black dress, with large lace ruff, holding a fan
39 *in.* by 32 *in.*

J. M. W. TURNER, R.A.

63 CRICHTON CASTLE
27 *in.* by 41 *in.*
Exhibited at Burlington House, 1875

SIR J. REYNOLDS.

64 PORTRAIT OF SIR JOHN TAYLOR, F.R.S., in blue coat, holding a book
30 *in.* by 25 *in.*

P. NASMYTH.

65 THE COTTAGE IN HYDE PARK, 1817
On panel—9 *in.* by 12½ *in.*

J. STARK.

66 A VIEW ON THE YARE, with buildings, boats, figures and ducks
On panel—8 *in.* by 10½ *in.*

T. GAINSBOROUGH, R.A.

67 PORTRAIT OF A LADY, in lilac-coloured dress, powdered hair with pearl ornament
Oval—12 *in.* by 9½ *in.*

J. ZOFFANY, R.A.

68 THE DRAWING-LESSON: THE PALMER FAMILY, of Dorney Court, near Windsor, in an apartment, seated round a table
36 *in.* by 27 *in.*

B. WEST, P.R.A.

69 THE DEATH OF NELSON—*a sketch*
30 *in.* by 25 *in.*

EARLY FLEMISH SCHOOL.

70 THE MADONNA, in blue and grey dress, seated in a landscape, nursing the Infant Saviour; a cathedral in the background
On panel—20 *in.* by 15 *in.*

J. WYNANTS.

71 A HILLY LANDSCAPE, with a river on the left; beggars, horseman and other figures on a road
Signed, and dated 1673
34 *in.* by 48 *in.*
From the Collection of Colonel Unthank, 1897

SIR P. LELY.

72 PORTRAIT OF THE DUCHESS OF CLEVELAND, in brown dress, with blue cloak, pearl ornaments
50 *in.* by 40 *in.*

F. GUARDI.

73 BUILDINGS, with boats and figures, Venice—*a pair* 2
6½ *in.* by 11½ *in.*

J. VAN GOYEN.

74 A VIEW OVER A LANDSCAPE, with town and figure
On panel—13 *in.* by 20½ *in.*
From the Collection of Albert Levy, Esq., 1876

SIR H. RAEBURN, R.A.

75 PORTRAIT OF A GENTLEMAN, in blue coat, with white stock, powdered hair, seated in a landscape, holding his hat
35 *in.* by 27 *in.*
Exhibited at the Raeburn Exhibition, 1876
From the Sale of the Artist's Works by order of the Raeburn Family in 1877

SIR H. RAEBURN, R.A.

76 PORTRAIT OF A GENTLEMAN, in green coat, with white stock, seated, resting his right arm on the back of a chair
35 *in.* by 27 *in.*
From the Sale of the Artist's Works by order of the Raeburn Family in 1877

JANET.

77 PORTRAIT OF GABRIELLE D'ESTRÉES, in black dress, with large ruff
On panel—13½ *in.* by 10½ *in.*
From the Bernal Collection
From the Collection of J. W. Brett, Esq., 1864

SIR H. RAEBURN, R.A.

78 PORTRAIT OF A JUDGE, in red robes, and powdered hair
29 *in.* by 24½ *in.*

J. STARK.

79 A DECOY IN NORFOLK
On panel—10½ *in.* by 15 *in.*

J. B. GREUZE.

80 HEAD OF A BACCHANTE, in white robe and leopard skin
16½ *in.* by 13½ *in.*

P. MIGNARD.

81 Portrait of Madame Sevignée, in white dress, holding a dish of fruit
37½ *in.* by 31 *in.*

SIR H. RAEBURN, R.A.

82 Portrait of John Macintosh, Esq., of Aberarder, Inverness-shire, Provost of Inverness, in dark coat, with white cravat
30 *in.* by 25 *in.*

~~VERSPRONCK.~~

83 Portrait of a Gentleman, in black dress, with flowing hair: curtain background
39 *in.* by 30 *in.*

SIR J. REYNOLDS.

84 Portrait of a Lady, in blue dress, with black lace
25 *in.* by 20½ *in.*

A. VAN EVERDINGEN.

85 A Mountain Scene, with a waterfall, mill and figures
40 *in.* by 36 *in.*

ROMNEY.

86 Portrait of Sheridan, in blue dress, with yellow vest
Oval—29 *in.* by 24½ *in.*

CHARDIN.

87 Head of an Old Peasant-Woman
17 *in.* by 14 *in.*

A. RAMSAY.

88 Portrait of Lady Augusta Churchill, in white dress, with red cloak
29 *in.* by 24 *in.*

MURILLO.

89 Two Cupids
39 *in.* by 29 *in.*

J. MOLENAER.

90 A River Scene, with buildings, bridge and boats
26 *in.* by 32 *in.*

D. TENIERS.

91 A Kitchen, with figures
13 *in.* by 17 *in.*

J. C. IBBETSON, 1807.

92 Masham Church and Village (the birthplace of the Artist), with cows and figures in the foreground
27 *in.* by 36 *in.*

G. H. HARLOW.

92A Mrs. Siddons as "Jane Shore"
36 *in.* by 27 *in.*

G. NETSCHER.

93 Queen Mary, wife of William III., in yellow and blue dress
41 *in.* by 33 *in.*

FRA BARTOLOMMEO.

94 The Virgin, in red and green dress
48 *in.* by 26 *in.*

A. VAN OSTADE.

95 The Interior of an Alehouse, with boors carousing
On panel—12½ *in.* by 16 *in.*

CIMA DA CONEGLIANO.

96 The Madonna and Child, seated; a village in the distance
On panel—34 *in.* by 27 *in.*

G. VAN DEN EECKHOUT.

97 An Interior, with a lady, reading, and her attendant
38 *in.* by 24 *in.*

J. B. WEENIX.

98 Huntsmen Halting at a Fountain
35 *in.* by 47 *in.*

N. BERCHEM.

99 A Rocky Coast Scene, with castle and shipping, and numerous figures and animals in the foreground
38 *in.* by 50 *in.*

W. MARLOW.

100 A View on the River at Verona, with boats and figures
40 *in.* by 60 *in.*

F. GUARDI.

101 A Coast Scene, with ruined buildings and bridges, boats and figures in the foreground
48 *in.* by 70 *in.*

E. DE WITTE.

102 Interior of a Cathedral, with figures and dogs
On panel—18½ *in.* by 23½ *in.*

SIR J. REYNOLDS.

103 Portrait of Edmund Burke, in brown dress
30 *in.* by 25 *in.*

SIR H. RAEBURN, R.A.

104 Portrait of Mr. Macdonald of Clan Ronald, in green coat, with red vest
Oval—28 *in.* by 24 *in.*
Purchased from the family
Exhibited at the Raeburn Exhibition, Edinburgh, 1876

J. VAN GOYEN.

105 A Dutch Landscape, with figures: town in the distance
On panel—14½ *in.* by 22½ *in.*

J. VAN DER BANK.

106 Portrait of a Lady, in white dress, with red robe
50 *in.* by 40 *in.*

SIR H. RAEBURN, R.A.

107 Portrait of Hugh Smyth Mercer, W.S., in dark dress, powdered hair
26 *in.* by 21½ *in.*

SIR J. REYNOLDS.

108 Portrait of Sir W. Hamilton, R.A., holding a picture
Oval—22 *in.* by 19½ *in.*
From the Collection of T. Underwood, Esq.

REYNOLDS.

109 A Lady and Child
26 *in.* by 22½ *in.*

REYNOLDS.

110 A Young Shepherd
35 *in.* by 27 *in.*

COELLO.

111 A Lady, in rich red dress
45 *in.* by 35 *in.*

FRENCH SCHOOL.

112 Painting—*an overdoor*

UNKNOWN.

113 Portrait of Sir Francis Fust, in red coat—*unframed*
29 *in.* by 25 *in.*

P. MIGNARD.

114 Portrait of Claire Clemence de Malle Brezé, wife of the Great Condé, in the character of "Terpsicore"
74 *in.* by 45 *in.*

P. MIGNARD.

115 Portrait of Marie de Bourbon, Duchesse d'Orléans, in the character of "Melpomene"
74 *in.* by 45 *in.*

J. WYNANTS.

116 The Edge of a Wood, with sportsman and dogs on a road near a sandbank
21 *in.* by 25½ *in.*

WERNER VAN VALCKERT.

117 Portrait of Admiral Jochem Hendriksz Swartenhout, in red dress, with chain and sword
On panel—39½ *in.* by 28½ *in.*

The following are the
PROPERTY OF A GENTLEMAN, and
are all from the Stowe Collection.

118 Chief Baron Comyn, in red gown
29 *in.* by 24 *in.*

119 Sir Thomas Hanmer, Bart., in brown dress, and large wig
30 *in.* by 25 *in.*

120 Count de Witgenstein, in embroidered black dress; and A Gentleman, in black dress—*a pair* 2
29 *in.* by 24 *in.*

121 A Lady, in black dress, with white ruff and cap—*dated* 1633
On panel—26 *in.* by 20 *in.*

122 A Gentleman, in armour, holding a baton
49 *in.* by 39 *in.*

123 A Gentleman, in blue cloak, with powdered wig
49 *in.* by 39½ *in.*

SIR G. KNELLER.

124 Mrs. Knight, of Gosfield, in white dress, with blue robe
50 *in.* by 40 *in.*

125 Charles King, Esq., in brown dress
30 *in.* by 24 *in.*

126 A Gentleman, in armour, with flowing wig
29 *in.* by 25 *in.*

127 A Gentleman, in brown dress, with blue cloak
38 *in.* by 27 *in.*

The following are Sold by Order of the Executors of the late GENERAL A. W. H. MEYRICK, formerly of Goodrich Court.

PICTURES.

128 HENRY VIII., in rich dress
On panel—10½ *in.* by 8 *in.*

129 AN OFFICER IN UNIFORM
25 *in.* by 20 *in.*

BLAKE.

130 INTERIORS OF LARDERS, with fish and game—*a pair* 2
11½ *in.* by 9½ *in.*

C. BROOKING.

131 SHIPPING OFF THE DUTCH COAST: Day; and Night—*a pair* 2
10½ *in.* by 16 *in.*

G. COLLINS, 1730.

132 A DEAD BITTERN, with gun, dog, and dead birds
33 *in.* by 41 *in.*

L. CRANACH.

133 PORTRAITS OF MARTIN LUTHER AND HIS WIFE—*two in one frame—on panel*
4 *in.*—*circle*
Dated 1525

DUTCH SCHOOL.

134 RIVER SCENES, with buildings, figures, and animals—*a pair* 2
24 *in.* by 30 *in.*

DUTCH SCHOOL.

135 A Landscape, with men fishing; and A Rocky Coast Scene, with a wreck—*on panel* 2

DUTCH SCHOOL.

136 A Sea-Piece, with shipping
On panel—8 *in.* by 10½ *in.*

DUTCH SCHOOL.

137 A Shepherdess, with sheep and donkey; and A Coast Scene: Low tide 2

J. VAN EYCK.

138 Marie D'Anjou, wife of Charles VII., in red dress, with pointed head-dress
On panel—8 *in.* by 5 *in.*

J. VAN EYCK.

139 A Lady, in red dress, with white head-dress
On panel—6½ *in.* by 5 *in.*

EARLY FLEMISH SCHOOL.

140 Sibilla Libica
On panel—17½ *in.* by 12 *in.*

EARLY FLEMISH SCHOOL.

141 A Woman Holding a Scroll
On panel—17½ *in.* by 12 *in.*

EARLY FLEMISH SCHOOL.

142 A Lady, in brown dress and white cap
On panel—17½ *in.* by 12 *in.*

EARLY FLEMISH SCHOOL.

143 Three Figures and an Angel
On copper—5 *in.* by 4 *in.*

HOPPNER.

144 Portrait of a Lady, in white dress and cap, with blue sash, seated
39 *in.* by 27 *in.*

SIR P. LELY.

145 Portrait of Nell Gwynne, in white and brown dress, with a lamb
50 *in.* by 40 *in.*

PANNINI.

146 A Sea Port, with buildings and figures; and The Companion —*a pair* 2
23 *in.* by 38 *in.*

RAFFAELLE SCHOOL.

147 The Madonna and Child, with Saint John
On panel—11 *in.* by 8 *in.*

SMITH (of Chichester).

148 Raby Castle, Durham
37 *in.* by 50 *in.*

J. F. SOLEMAKER.

149 A PEASANT, with a cow and sheep
On panel—5½ *in.* by 7½ *in.*

TENIERS.

150 BOORS PLAYING CARDS; and A SAINT—*on panel*

WALKER.

151 CHARLES I.; and OLIVER CROMWELL IN ARMOUR—*a pair* 2
11 *in.* by 8½ *in.*

FINIS

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